FIRST CHINA ONSCREEN BIENNIAL
Seeding cross-cultural dialogue through the art of film
10.26.12–11.11.12

A showcase of new and classic Chinese cinema for American audiences, highlighting China’s fast-transitioning media universe

Presented by the University of California, Los Angeles’ Confucius Institute in partnership with Freer|Sackler, Academy of Motion Picture Arts and Sciences, Pomona College, REDCAT (Roy and Edna Disney/CalArts Theatre), and the UCLA Film and Television Archive. Copresented in Washington by the University of Maryland and George Mason University Confucius Institutes.

**Beijing Flickers**
Friday, October 26, 7 pm, Meyer Auditorium

**Double Xposure**
Friday, November 2, 7 pm, Meyer Auditorium

**Painted Skin: The Resurrection**
Saturday, November 3, 2 pm, Hoff Theater

**Sauna on the Moon**
Saturday, November 3, 5 pm, Hoff Theater

**The Ditch**
Sunday, November 4, 2 pm, Meyer Auditorium

**The Red Detachment of Women**
SCREENING AND PANEL DISCUSSION
Sunday, November 11, 2 pm, Meyer Auditorium

Freer Gallery of Art
Meyer Auditorium
Independence Avenue at 12th St. SW
Washington, DC 20560
asia.si.edu/events/films.asp
Tickets are free; first-come, first-served

University of Maryland
Hoff Theater
Stamp Student Union
College Park, MD 20742
international.umd.edu/cim
Tickets are $5