This exhibit will feature 13 works on paper that explore the interconnectivity between language, culture, art and design through the use of Chinese characters. It is the first iteration in a series of exhibitions created from a partnership with George Mason University’s School of Art, the Confucius Institute and the College of Art of Beijing Language University. This partnership and resulting exhibition series will feature artists of various cultural backgrounds and aims to foster a cross-cultural appreciation of language by way of artistic expression.