Confucius Institute at Mason and DC Beijing Opera Flowers Present

中国京剧走入美国大学校园专场演出：

Discover Beijing Opera

a typical form of Chinese traditional theatre and national treasure;
UNESCO listed Intangible Cultural Heritage of Humanity

GMU Harris Theatre – Saturday,
October 12, 2013 @ 7:00pm

Tickets: $15, $10

The DC Beijing Opera Flowers, Philadelphia Chinese Opera Society, Confucius Institute at Mason, and School of Theatre, College of Visual and Performing Art of George Mason University present a special concert and exhibit the unique beauty of Beijing (Peking) Opera, performing selections of classic plays and interacting with the audience through the combination of bilingual narrative, and professional on-stage demonstrations. A must see! Only 1 night!

Chinese Opera, or Peking opera or Beijing opera (simplified Chinese: 京剧; traditional Chinese: 京劇; pinyin: Jīngjù) is a form of traditional Chinese theatre which combines music, vocal performance, mime, dance and acrobatics. It arose in the late 18th century and became fully developed and recognized by the mid-19th century.

Beijing opera features four main types of performers. With their elaborate and colorful costumes, performers are the only focal points on Beijing opera's characteristically sparse stage. They utilize the skills of speech, song, dance, and combat in movements that are symbolic and suggestive, rather than realistic. Above all else, the skill of performers is evaluated according to the beauty of their movements.

For tickets, please contact

http://cfa.gmu.edu 888-945-2468